

SCHEMA TECNICA

BACKLINE:

Riccardo Fussi – chitarra Danelectro “Dano Pro”, pedale Boss DS1, ampli Vox Valvetronix 100W combo O Vox ac30 O Fender combo, microfono shure sm58.

2 monitor spia frontali

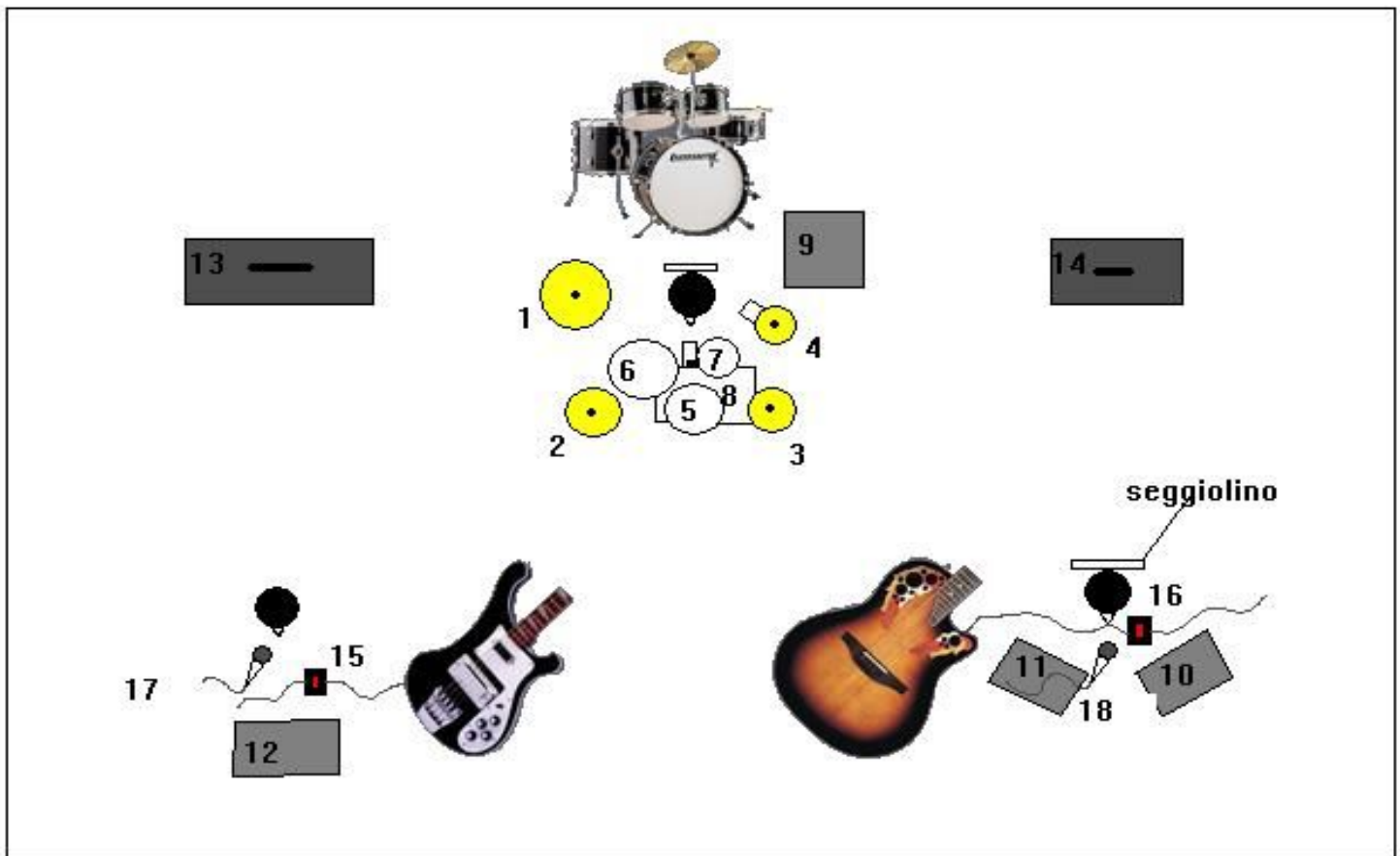
Marco Biagetti – Basso Epiphone Diavoleto , pedale Danelectro Fabtone, ampli 2X12 custom O Ampeg , microfono shure sm58

1 monitor spia frontale

Gabriele Tudisco – 1 mic. cassa, 1 mic. rullante, 1 mic.charlie, 2 mic.panoramici, 1 mic.tom ,1 mic.floor tom, 3 stands, 1 stand X Charlie

1 monitor spia laterale

STAGE PLAN



1-ride cymbal 18"

2-crash cy. 15"

3-crash cy. 13"

4-hi-hat 12"

5-tom

6-floor tom

7-snare drum

8-bass drum 22"

9-lateral monitor

10-monitor 1

11-monitor 2

12-monitor 3

13-bass amplifier

14-guitar amplifier

15-bass dist.pedal

16-guitar dis.pedal

17-b.vocals

18-main vocals